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## Sora no otoshimo final eternal my master movie english dubbed

Heaven's Lost PropertyCover of the first volume featuring Ikaros. そのおとしもの (Sora no Otoshimono)GenreComedy, fantasy.[1] harem[2] MangaWritten bySuu MinazukiPublished byKadokawa ShotenMagazineMonthly Shōnen AceDemographicShōnenOriginal runMarch 26, 2007 - January 26, 2014Volumes20 (List of volumes) Anime television seriesDirected byHisashi SaitōProduced byTsuneo TakechiSeiichi HachiyaTomoko SuzukiYuka HaradaWritten byYūko KakiharaMusic byMotoyoshi IwasakiStudioAIC A.S.T.A.Licensed byAUS Madman EntertainmentNA FunimationUK MVM EntertainmentOriginal networkTV Saitama, Chiba TV, KBS Kyoto, tvk, Sun Television, TVQ, Tokyo MX, TV AichiOriginal run October 4, 2009 - December 27, 2009Episodes13 + OVA (List of episodes) Light novelWritten byRin KanzakiIllustrated bySuu MinazukiPublished byKadokawa ShotenImprintKadokawa Sneaker BunkoDemographicMalePublishedFebruary 1, 2010 GameSora no Otoshimono: Heart-Throbbing Summer VacationDeveloperKadokawa ShotenPlatformPlayStation PortableReleasedMarch 25, 2010 Light novelSora no Otoshimono WWritten byAyun TachibanaIllustrated bySuu MinazukiPublished byKadokawa ShotenImprintKadokawa Sneaker BunkoDemographicMalePublishedOctober 1, 2010 Anime television seriesHeaven's Lost Property: ForteDirected byHisashi SaitōProduced bySeiichi HachiyaTomoko SuzukiYoshikazu KumaematsuMitsumasa NumataWritten byYūko KakiharaMusic byMotoyoshi IwasakiStudioAIC A.S.T.A.Licensed byAUS Madman EntertainmentNA FunimationOriginal networkTV Saitama, Chiba TV, KBS Kyoto, tvk, Sun Television, TVQ, Kyushu Broadcasting, Tokyo MX, TV AichiOriginal run October 1, 2010 - December 17, 2010Episodes12 (List of episodes) Other Heaven's Lost Property The Movie: The Angeloid of Clockwork (film) Sora no Otoshimono Forte: Dreamy Season (game) Heaven's Lost Property Final - The Movie: Eternally My Master (film) Anime and manga portal Heaven's Lost Property (Japanese: そのおとしもの, Hepburn: Sora no Otoshimono, lit., "Lost Property of the Sky" or "Misplaced by Heaven"), is a Japanese manga series written and illustrated by Suu Minazuki. The plot revolves around Tomoki Sakurai, a boy who desires to live a peaceful life but encounters a fallen girl with wings, named Ikaros, who becomes his servant. The manga began monthly serialization in the May 2007 issue of manga magazine Shōnen Ace and concluded with the March 2014 issue. The first tankōbon was released by Kadokawa Shoten on September 26, 2007, with a total of 20 volumes released. An anime adaptation produced by AIC aired in Japan in 2009,[3] followed with a second season, a feature film, and two video games.[4] A second film was released in Japan on April 26, 2014.[5] The anime is licensed in North America by Funimation. Plot Tomoki Sakurai is a perverted teenage boy whose motto is "Peace and quiet are the best", and often has dreams of meeting an angel. He finds it difficult to live in comfort when he has to put up with Sohara Mitsuki, his next-door neighbor with a killer karate chop; Eishiro Sugata, an eccentric pseudo-scientist bent on discovering the "New World"; and Mikako Satsukitane, their school's sadistic student council president. One night, while he was witnessing a strange anomaly in the sky, a UMA (Unidentified Mysterious Animal) crash-landed nearby. Tomoki discovers that what fell from the sky is a winged female humanoid named Ikaros from an unknown world of Synapse, who soon declares herself to be Tomoki's servant. From then on, more creatures known as "Angeloids" arrive; with this, she loses his peace and quiet, but at the same time finds pleasant things the Angeloids bring him, and fight the forces that fall upon Earth. Characters Main Tomoki Sakurai (桜井 智徳, Sakurai Tomoki) Voiced by: Soichiro Hoshi (Japanese), Greg Ayres (English) Tomoki is a teenage boy [ch. 20] who has nothing more than a peaceful and quiet life in Sorami City. He has had recurring dream of meeting an angel since childhood. [ch. 1] Despite being a shameless pervert, a trait heavily influenced by his grandfather and mother.[ch. 7, 33,36,49] Tomoki is described as a kind and sincere person. He strives to make Ikaros and the resident Angeloids behave more like humans by having them not so focused on obedience, and telling them to make their own decisions.[ch. 9] He is usually drawn in chibi parameters, except when he is serious or relaxed. Tomoki occasionally uses a device that transforms him into a girl named Tomoko (鶴子).[ch. 11,33] Ikaros (イカロス, Ikarosu) Voiced by: Saori Hayami (Japanese); Britney Karbowski (English) The title character and main heroine of the series, Ikaros is a beautiful gnyoid known as an Angeloid.[a] She falls from the sky at the beginning of the story. After Tomoki recovers her, she forms a bond with him and calls him master: the imprinting is symbolized by a chain from her collar to his collar.[ch. 1] She has an expressionless face that makes the other characters wonder if she will ever smile.[ch. 14,15] Her emotions develop slowly, due to her programmed setting of high battle abilities and high processing abilities but low emotional abilities.[ch. 22] Despite this, she develops genuine feelings of love for Tomoki. She also goes along with any of his perverted schemes.[ch. 2,16] and eventually burns up into nothing after carrying Tomoki to Synapse, showing him her smile for the first time.[ch. 76] She and the others are later resurrected by Tomoki's final wish.[ch. 77] Although she initially states she is a "Pet-Class" (entertainment-purposed) Angeloid, she is actually a "Strategic Battle-Class" Angeloid.[ch. 10] In her previous visit to Earth as the Uranus Queen[II], she destroys the Tower of Babel.[ch. 10] In "Battle Mode", she employs Aegis[II], an energy shield sphere; Artemis[III], which fires an array of energy projectiles from her wings; and Apollon (アポロン, Aporon, from the Greek Apollo), a bow that fires an arrow of mass destruction.[ch. 10,15] In Uranus Queen mode, she can interface with massive weapons platform called the Uranus System (Hephaestus System in the Funimation dub). In a later battle, she evolves into Ikaros Version II with "Dual Variable Wings" that boost her power.[ch. 55,56] Her name comes from the Greek mythological character Icarus, a craftsman's son who flew too close to the sun and fell from the sky. Sohara Mitsuki (見月 そはら, Mitsuki Sohara) Voiced by: Mina (Japanese); Trina Nishimura (English) Sohara is Tomoki's next door neighbor and childhood best friend.[ch. 1,7] She gets annoyed whenever Tomoki acts in a lecherous manner and typically punishes him with a single karate chop.[ch. 1] As a child, she was constantly ill and only had Tomoki as a friend. Despite all the punishment she dishes out to him, she secretly loves him.[vol. 6:EX-1] and has embarrassing lustful dreams about him.[ch. 18]. She is good at sports,[ch. 19,23] but struggles heavily with English (Spanish in the Funimation dub), [ch. 12,26] and is a deadly cool when it comes to sunny-side up eggs.[ch. 41,51] Eventually, Daedalus reveals that she created Sohara: the girl who died from a childhood illness was Daedalus's original avatar, and the girl who grew up with Tomoki was a clone she made so that he would not forget her.[ch. 77] Eishiro Sugata (守形 英四郎, Sugata Eishiro) Voiced by: Tatsushige Suzuki (Japanese); Eric Vale (English) Sugata is the leader of the New World Discovery Club (新大陸発見部, Shin Tairiku Hakkenbu, Also "New Continent Discovery Club") at Tomoki's school.[ch. 11] He is an eccentric explorer and scientist who enjoys hang-gilding and living in the wilderness.[ch. 5] In the anime, he opens the episodes with some philosophical narrations which reference historical explorers such as Magellan and Columbus. He is best friends with Mikako Satsukitane.[ch. 8,26] He behaves in a generally deadpan manner unless it involves the "New World"[ch. 11,50] or his family background.[ch. 58,59] Prior to the events of the series, he is the son of a renowned political family. When his elder brother died from a hang-gilding accident, Eishiro takes blame and is disowned by his family.[ch. 67] Leaving his younger brother the sole heir. Since then he has followed his elder brother's footsteps in discovering a "New World" as a way of atoning for his misdeed. Mikako Satsukitane (古井甲斐 美穂子, Satsukitane Mikako) Vied by: Ayahi Takagaki (Japanese); Jamie Marchi (English) Mikako is an upperclassman to Tomoki and Mitsuki and the student body president. She is a childhood friend of Sugata, whom she calls "Ei-kun", and is the daughter of an influential yakuzza boss in Sorami.[ch. 8] She is manipulative, cunning, highly intelligent, athletic and sadistic.[ch. 19,26] She initiates many schemes in the form of festival competitions that place Tomoki in humiliating situations for her amusement. Unlike Sohara and the Angeloids, she directs her romantic affections towards Sugata, [ch. 49] and claims him during the mock wedding in the second anime season finale. Nymph (ニンフ, Ninfu) Voiced by: Iori Nomizu (Japanese); Kara Edwards (English) Nymph is an "Electronic Warfare Angeloid, Type Beta" (電子戦用エンジェロイドタイプβ(ベータ)). She is introduced when she finds Ikaros on an errand and attacks her[ch. 9], then later mysteriously appears in Tomoki's living room where she casually snacks on chips.[ch. 13] She has a condescending attitude towards humans, whom she refers to as "bugs", and she calls Angeloids by their types rather than their names. For example, she calls Ikaros "Alpha".[ch. 10,13] Despite the attitude, she starts enjoying everyday life and her favorite hobby is eating snacks and watching soap operas.[ch. 20] Nymph's original mission was to retrieve Ikaros and return her to Synapse, however, she is physically weaker than her and fails in the mission after awakening Ikaros's Uranus Queen ability.[ch. 10] and is consequently heavily punished and abused.[ch. 12,13] After spending time with Tomoki and his friends, she begins to like humans, and soon develops feelings for Tomoki, albeit in an aloof fashion.[ch. 13,16,20] Nymph eventually betrays Synapse: in the manga she tries to surprise attack the Harpies, while in the anime she sides with Ikaros. In both cases, her wings are consequently ripped off by the Harpies, but Tomoki and friends manage to free her from her link to her master.[ch. 15] The wings regenerate when she accepts Tomoki as her new master.[ch. 31] After the regrowth, Nymph needs to go through an Imprinting process required for her master.[ch. 34] She eventually asks Tomoki, but he refuses and states that he wants her to live freely.[ch. 39] As an "Electronic Warfare-type Angeloid, Nymph's allocation of abilities emphasize her high processing capabilities and high emotional control, but her raw battle power is set low.[ch. 22] Nymph is able to hack computer systems as well as other Angeloids.[ch. 10] and even humans.[ch. 25,27] She uses a device called the Dive Game which enables humans to enter each other's dreams and through Tomoki's dream, visit Synapse.[ch. 18] Her "Stealth" wings appear sheer, unlike Ikaros's wings which can only retract to stubs, and she can use them as a radar.[ch. 13,4] [vol. 6:chapter EX] She can also fire a high-powered energy beam from her mouth called "Paradise Song"[V].[ch. 15] During the battle with Angeloid Hiyori, Tomoki's encouragement allows her to upgrade her powers to Aphrodite[V], a "fundamental particle-jamming system" that she uses to hack and free Hiyori.[ch. 40] She eventually faces Minos and self-destructs to destroy Zeus.[ch. 76] Nymph is named after and based on the nature spirits of Greek myth, Astraea (アストレア, Asturea) Voiced by: Kaori Fukuhara (Japanese); Carl Mosier (English) Astraea is a large-breasted "Local-Combat Angeloid, Type Delta" (局地戦闘用エンジェロイドタイプΔ(デルタ)) sent by Synapse to kill Tomoki. She is strong in combat and emotion compared to Ikaros, but because of that allocation, her weakness is her low processing power, and the other Angeloids consider her an idiot; this is affirmed when she bungles her multiple chances to kill Tomoki at the Buddhist temple, and later at the quiz show where she fails basic questions such as "what is 1+1"[ch. 22,26]. She is often fawnished because she does not know how to hunt or to obtain food by her own means; in one episode, she eats Sugata's fish bait[ch. 28]. After spending time with Tomoki, she refuses Master's order to kill Nymph, and severs her own chain.[ch. 30,31] Astraea has a good relationship with her senpai sisters. Astraea eventually realizes that she too has fallen in love with Tomoki, after Chaos questions her on the definition of love.[ch. 30,31,48] In recent chapters, she becomes depressed from losing her weapon and shield, but is encouraged by Tomoki who tells her only she can decide whether or not she is useless. She then decides to rescue her younger sister, Chaos.[ch. 60] According to Daedalus, Astraea is extremely quick and has great close-combat capabilities but is vulnerable to long-range attacks. She wields a super-oscillating photon blade called Chrysaor[VII], which can even penetrate Ikaros's Aegis defense system. For defense, she uses Aegis I (イージス I, Ijisu Iru, "I" stands for "left", as it appears on her left arm), a shield that is more powerful than Ikaros's, but guards a limited angle and can only be deployed for a short period.[ch. 31] However, in her fight with Ikaros Melan, Astraea's sword and shield are destroyed [ch. 56,60] Towards the end of the story, she battles Chaos where she evokes her weapon and shield, and they both are killed.[ch. 75] Astraea is named after the Greek mythological figure Astraea, who was a goddess of justice that later became the constellations Virgo and Libra. Hiyori Kazane (轟原 日和, Kazane Hiyori) Voiced by: Yūko Hikasa (Japanese); Colleen Clinkenbeard (English) Hiyori is a second-year student at Tomoki's school whose story is detailed in Heaven's Lost Property The Movie: The Angeloid of Clockwork. She has feelings for Tomoki and joins the New World Discovery Club in order to get closer to him.[ch. 34] In reality, Hiyori is an Angel who was first seen inside some sort of sleeping chamber when Sugata went to Synapse. The chamber connects her to her body on Earth, which functions like an avatar.[ch. 24] Sugata is hesitant in letting her join his club, but Tomoki, who is interested in letting her upon hearing the club would receive more funding, Tomoki puts Hiyori through a false initiation to assess her purity. Thus far, only Sugata, Nymph, and Ikaros are aware of Hiyori's true identity.[ch. 35,38] Hiyori gets rather embarrassed when it is suggested that she and Tomoki are an item; while she likes Tomoki, she has not considered dating him yet, and her presence becomes a source of major discomfort for Sohara, Nymph, and Astraea. This stems from the realization that Hiyori is always kind and caring to Tomoki, while the others seem to only see his "faults".[ch. 36] Eventually, Hiyori manages to confess her feelings to Tomoki, which leaves him in shock as no girl has ever confessed to him before. However, her time with Tomoki is ultimately cut short when a sleepy truck driver runs her over, which causes her avatar to disappear and her existence to be erased from everyone's memories (except for Tomoki and the Angeloids).[ch. 36-38] Hiyori is later converted to a "Type Zeta" Angeloid who works for the Master of Synapse to destroy the city. She uses a staff, called Demeter[VII], which has the power to manipulate the weather by changing the air pressure, and thus knocking people unconscious. She is also able to counter-hack Nymph, but eventually loses when Nymph evolves into Aphrodite mode. After she is freed from Master, Hiyori remains on Earth and quits the New World Discovery Club. As she has accomplished her goal of getting close to Tomoki, she leaves him with a farewell kiss.[ch. 40] although she continues to harbor feelings for Tomoki.[ch. 61] She later gives Chaos the ability to fully grasp emotions, at the cost of her own life.[ch. 70] Synapse System (シナプス, Shinapsusu) is a land located in the skies that is home to the Angels and the Angeloids. It was first introduced in the series as a black hole above Sorami. Nymph has a device called the Dive Game that creates a portal between Sorami and Synapse via Tomoki's dreams. In the Synapse, there is a large dome that contains numerous Angels in sleeping pods, which connects them to their real-world avatars. If the avatar in the real world is killed, the people associated with them will have their memories erased, such as the case with Hiyori. Also in the Synapse is a large obelisk[ch. 18,24] called the Rule which grants people wishes and creates the cards that the Angeloids use.[ch. 77] Daedalus (ダイダロス, Daidarosu) Voiced by: Asuka Ōgame[6] (Japanese); Monica Rial[6] (English) Daedalus is an angel that frequently appears in Tomoki's dreams, but she flies away, which makes Tomoki cry. She comes to his dreams and asks him to help save her, and later sent Ikaros to him from the sky. It appears that she greatly cares for Tomoki. Her name originates from the Greek mythological character Daedalus, the father of Icarus. Her face is obscured in all of her appearances.[ch. 1,18] It is later revealed she's the creator of the first generation of Angeloids: Ikaros, Nymph, the Harpies, and Astraea.[ch. 26] She helps Sugata when he visits Synapse.[ch. 29,30] She eventually reveals to Tomoki that she is in fact the real Sohara. The other Sohara was her incarnations: the child Sohara was her avatar that died from sickness (similar to Hiyori's case), and that the Sohara who grew up with him was a healthy replica to watch over him afterwards. In addition to creating the Angeloids, she created the "Rule" obelisk that grants wishes and the cards that go with it.[ch. 77] Master of Synapse (シナプスのマスター, Shinapsusu no Masuta) Voiced by: Shimichiro Mikif[6] (Japanese); Mike McFarland (Sky Master)[6] (English) The sadistic and ruthless ruler of Synapse, Master enjoys torturing the Angeloids he owns (both physically and emotionally) as he sees them as mere playthings which he can do as he pleases, and discard as trash. He is condescending towards humans, and refers to them as "Downers", a trait that is also shared with his Angeloids. Because of his arrogance and belief that the Angeloids will always obey his orders, he is surprised when he witnesses one of them break their chain or go against his orders. He is usually seated at a throne with two Angeloids beside him. Like Daedalus, his face is mostly obscured in his appearances.[ch. 12-15] He also creates an "Ultimate Air Defense System" called Zeus[VIII][ch. 47] His real name is later revealed to be Minos[XX]([ch. 68], named after the king of Crete in Greek mythology). In the final chapter of the series, Tomoki punches him with the strength of the Angeloids' core. As Minos stabs himself, Tomoki advises him that he should try coming to Earth.[ch. 77] Harpies (ハービー, Hāpi) Voiced by: Michiko Neya (Harp1), Maya Okamoto (Harp2) (Japanese); Clarine Harp (HarpY), Stephanie Yung (Gamma)[b] (English) A pair of "Interceptor Angeloids, Type Gamma" (要撃用エンジェロイドタイプγ) who answer directly to the Master of Synapse. They are responsible for tearing off Nymph's wings[ch. 15] and are also (ハーブ) voiced by Synapse's lab.[ch. 18,26,29] They are equipped with a "High-Fever Object Compression Anti-Aircraft Gun" from their left arm called Prometheus (プロメテウス, Purometeusuu), which fires white-hot projectiles of 3,000 °C (5,430 °F) at 4 kilometres per second (8,900 mph).[ch. 15] and a "Super Vibration Claw" called Nemea (ネメア) mounted on their right arm.[ch. 62] They are named and modeled after the harpies of Greek mythology. After Master orders them to attack Ikaros for his amusement, but they are interrupted by Tomoki, who tells them to dress up; the younger is embarrassed, but the older plays along until they get to a bikini where she becomes extremely conscious about showing her belly button that she flees.[ch. 62] Later at the beach, the older harpy discovers she cannot survive being underwater, but was rescued by Tomoki and friends.[ch. 63] After she and Tomoki were stranded in a desert[ch. 64], the older harpy develops feelings for him and questions her mission.[ch. 64] The younger harpy decides to continue the mission; she fights Ikaros on her own, until the older harpy rejoins her.[ch. 65,66] They eventually force themselves inside Ikaros's Aegis shield and self-destruct by detonating their collars.[ch. 66] This causes the Master of Synapse great distress,[ch. 66] and causes Tomoki to lock himself in his room in depression.[ch. 67] Chaos (カオス, Kaosu) Voiced by: Aki Toyosaki (Japanese); Carrie Savage (English) Chaos is a "Second-Generation Angeloid, Type Epsilon" (第二世代エンジェロイドタイプε, Dainisaidai Enjeroido, Taipu Epushiron) and a major antagonist of the series. She initially appears to Tomoki as a girl in a nun's outfit.[ch. 28] Chaos can change her appearance to mimic someone dear to her victim in order to instill turmoil and confusion (as her name implies), as she did against Nymph (and Ikaros) by taking on the likeness of Tomoki's girl.[ch. 29] Her "wings" are a wicked array of bladed, almost organic-like appendages. Unlike the first generation Angeloids who lack the ability to sleep, Chaos after another person's dream, as she has initially done with Tomoki. Chaos has a strange obsession with love, often asking the person what love is, to which Ikaros responded that love, for her, was a sensation of pain in her reactor, obviously in a figurative sense.[ch. 31] Chaos's first mission is to retrieve Ikaros' core. She lures Nymph by deceptively posing as Tomoki and then orders her to kill herself.[ch. 29] She also fights and defeats the other first generation Angeloids, except for Ikaros who sends Chaos into an ocean chasm where she was temporarily incapacitated due to the great water pressure.[ch. 31] While there, she concludes that love equates to pain. Chaos was left in the abyss, where she dismembers and devours fish to "grow bigger" and "to show her 'love' to everyone". She easily devours Seiren, one of the Sky Master's Angeloids, and uses the Pandora program to evolve into Chaos Version 2.[ch. 45,47] She continues to question love by following Tomoki around a bit, but returns to her master only to be shot down by the Zeus cannon, and after overhearing Tomoki tell his Angeloids to go away, decides to return to the ocean floor to express her love more.[ch. 47] She later returns to devour the dark Angeloids; she acquires their powers, yet holds back from attacking Tomoki because of her feelings for him, and her desire to be accepted by him as a "good girl".[ch. 56] She retreats to the ocean.[ch. 56,60] Chaos later returns to absorb Hiyori [ch. 69] She gains a small understanding of right and wrong, and is directed by Hiyori to kiss Tomoki.[ch. 69] She visits Tomoki and reveals herself to be an Angeloid.[ch. 70] but their conversation is interrupted by Nymph, who had discovered Hiyori's body thinking she killed her. In the ensuing fight, Tomoki steps in the way of Chaos' wing and is impaled in the back. Chaos retreats to the river bank with a desire to "start it all over" when she encounters Sugata.[ch. 71] After using too much of her powers, Chaos' body explodes, taking Astraea with her.[ch. 75] After Tomoki resurrects everyone, Tomoki welcomes Chaos to his household, where she finally realizes what love is.[ch. 77] In the Sora no Otoshimono: Forte anime, after Chaos is plunged into the sea, she emerges as an adult and fights Nymph and Astraea; she easily overpowers them, until Ikaros arrives. She was later defeated by Astraea and Ikaros, who use their upgraded weapons (courtesy of Nymph) and briefly shuts down, after Tomoki installs on her chain a padlock device given to him by Daedalus, who then restores Chaos to her child form. Chaos then joins the cast as the newest resident of Tomoki's household. Oregon (オレガノ) Oregon, also known as "Mini-Ikaros" (ミニイカロス, Mini-Ikarosu), is one of the mass-produced Medical Specialist Angeloids (医療用エンジェロイドタイプ) from a village in Synapse who mysteriously manages to come to Earth by tagging along with Eishiro when he teleports back from one of his trips.[ch. 51] She seems to have common sense with Tomoki. Mikako takes her in afterwards (even giving her the ability to speak, a first since her Angeloid type are usually mute), as Tomoki does not have enough money to support another Angeloid. While Tomoki and Nymph are initially concerned that Mikako would abuse Oregon, they find her initially generally courteous and well-mannered, that is, until Tomoki leaves; then Oregon acts particularly vicious to Nymph by serving her vile food, insulting her, and trapping her in a cell full of echhi animals (frogs licking, eels squirming) while dumping a bunch of grenades on her, all the while spinning the situations as if it were all Nymph's fault.[ch. 52] She later reveals that Nymph used to visit her village and forced everyone to listen to her horrible singing, explaining why Oregon greatly dislikes her. The younger happy decides to continue the mission; she fights Ikaros on her own, until the older harpy rejoins her.[ch. 65,66] They eventually force themselves inside Ikaros's Aegis shield and self-destruct by detonating their collars.[ch. 66] This causes the Master of Synapse great distress,[ch. 66] and causes Tomoki to lock himself in his room in depression.[ch. 67] Chaos (カオス, Kaosu) Voiced by: Aki Toyosaki (Japanese); Carrie Savage (English) Chaos is a "Second-Generation Angeloid, Type Epsilon" (第二世代エンジェロイドタイプε, Dainisaidai Enjeroido, Taipu Epushiron) and a major antagonist of the series. She initially appears to Tomoki as a girl in a nun's outfit.[ch. 28] Chaos can change her appearance to mimic someone dear to her victim in order to instill turmoil and confusion (as her name implies), as she did against Nymph (and Ikaros) by taking on the likeness of Tomoki's girl.[ch. 29] Her "wings" are a wicked array of bladed, almost organic-like appendages. 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The younger happy decides to continue the mission; she fights Ikaros on her own, until the older harpy rejoins her.[ch. 65,66] They eventually force themselves inside Ikaros's Aegis shield and self-destruct by detonating their collars.[ch. 66] This causes the Master of Synapse great distress,[ch. 66] and causes Tomoki to lock himself in his room in depression.[ch. 67] Chaos (カオス, Kaosu) Voiced by: Aki Toyosaki (Japanese); Carrie Savage (English) Chaos is a "Second-Generation Angeloid, Ikaros Melan is stronger than her original. Astraea's Chrysaor breaks on her Aegis shield, and her counter-punch breaks Astraea's Aegis L shield. Ikaros Melan is eventually destroyed when the real Ikaros is hit with Ikaros Melan's Apollo arrow, after which Ikaros traps both in her Aegis shield just before the arrow explodes. She and the other dark Angeloids are then consumed by Chaos.[ch. 54-56]. However, a group of Ikaros Melans were seen attacking Yoshitsune Hououin when he accidentally found himself in Synapse.[ch. 68] Minos has since generated an army of melan angeloids to guard Synapse. Some of his Melan angeloids are modeled after Nymph and Astraea.[ch. 55, page 24] Seiren (セイレン, Siren) Seiren is a "Underwater Warfare Angeloid", able to swim in water as deep as 8000 meters. She is based on the sirens from the Greek mythology, and was designed by the Master of Synapse. Her appearance in the manga is briefly, as when she attacks Tomoki, Chaos suddenly appears and consumed her.[ch. 55, page 24] Tomoko Sakurai (桜井 智恵, Sakurai Tomozō) Voiced by: Hiroshi Iwasaki (Japanese); Bill Flynn (English) Tomoki's equally perverted grandfather, whose dream was to sleep with every woman in the world, but could not do so before his death.[ch. 18] He usually appears when Tomoki is in a dire situation, usually as a flashback or some supernatural phenomenon, to give him albeit perverted advice.[ch. 7,18,22,33] The manga features a recurring gag where Tomoki (and sometimes a friend) would be killed after doing something perverted; grandpa would meet them in the afterlife and tell them to "go home" (back to life).[ch. 27,41,58] Tomoyo Sakurai (桜井 智代, Sakurai Tomoyo) Tomoki's perverted mother; her appearance resembles Tomoki's female alter ego, Tomoko. Tomoyo and her husband left Tomoki on a world tour, for which he started a sequel Watashi no Kyūshūshū sama –lacrima– when she reunites with her son, she harasses Astraea and some of the other girls by fondling their breasts, and then fights with Sugata, which enrages Mikako. She is finally stopped by her husband and then resumes her world tour with him.[ch. 49] Tsutsumi Sakurai (桜井 つつみ, Tsutsumi) Tomoki's father who briefly appears in the end of chapter 49 of the manga. Tsutsumi is very much like Sohara in that he packs a powerful karate chop that he uses on his wife for her pervertedness. Tsutsumi was actually married into the Sakurai family, while Tomoyo is the descendant of the Sakurai bloodline.[ch. 49] Yoshitsune Hououin (轟原 義純, Hōin Yoshitsune) and Tsukino Hououin (轟原 月乃, Hōin Tsukino) Yoshitsune Voiced by: Shinji Kawada (Japanese). J. 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